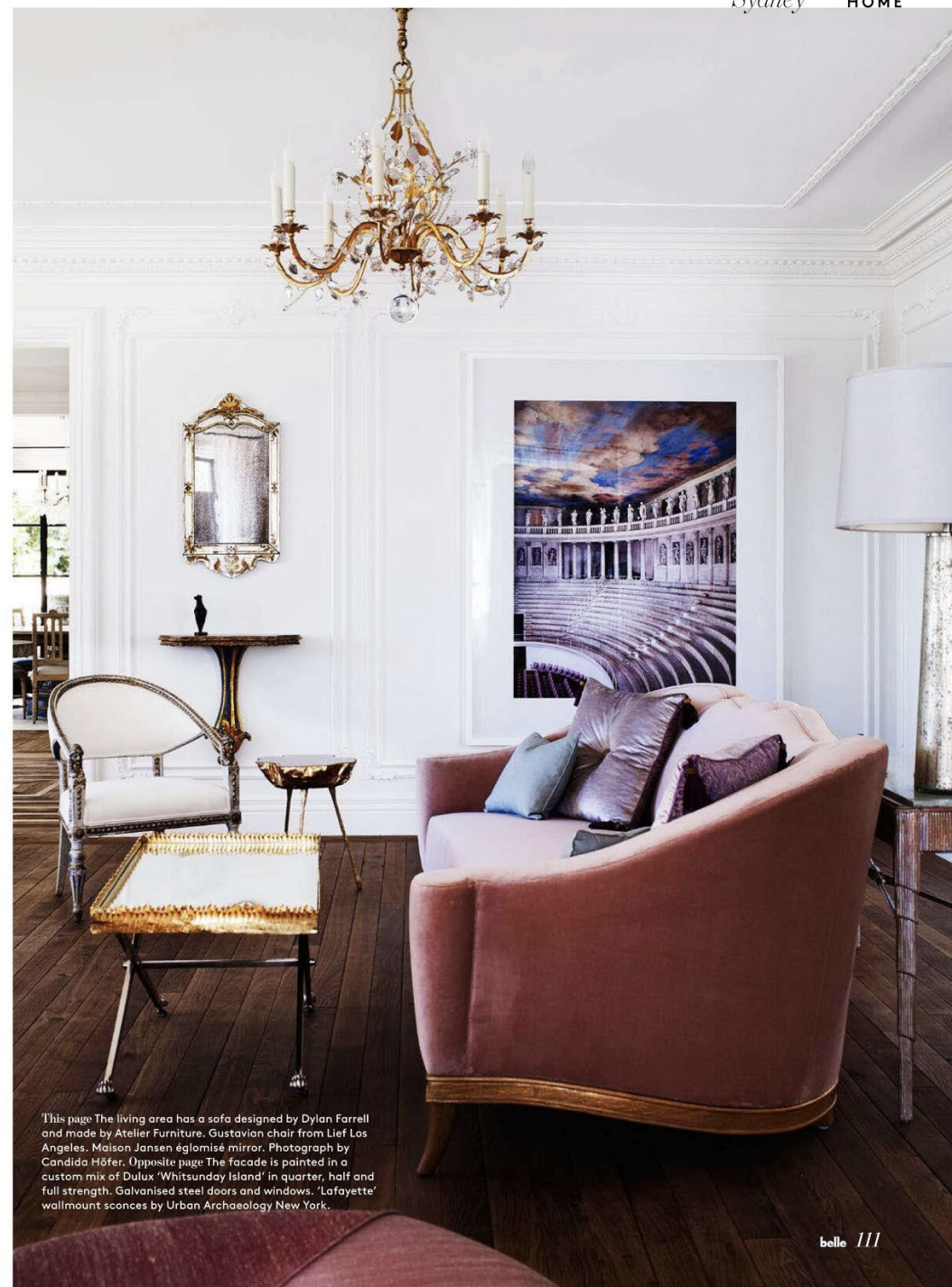


# EURO VISION

Despite its Sydney harbourside location, this Italianate mansion designed by *Dylan Farrell* displays a definite Continental drift.

Photographs **PRUE RUSCOE** Words **CHRIS PEARSON** Styling **KAREN COTTON**



This page The living area has a sofa designed by Dylan Farrell and made by Atelier Furniture. Gustavian chair from Lief Los Angeles. Maison Jansen églomisé mirror. Photograph by Candida Höfer. Opposite page The facade is painted in a custom mix of Dulux 'Whitsunday Island' in quarter, half and full strength. Galvanised steel doors and windows. 'Lafayette' wallmount sconces by Urban Archaeology New York.





This page, clockwise from top right: In the master bedroom is a French 19th-century gilt armchair from Conley & Co. Bedside tables from Melissa Levinson Antiques LA. French Regency writing table with Italian brass ladderback chair C1950, Palm ceiling lamps from Waka Vienna. Silver arctop mirror with cartouche from On Reflection UK. Upstairs landing has a Swedish Rococo sofa C1760 from Lief LA. Restoration Hardware coffee table, Italian crystal chandelier. The wardrobe has a chandelier by Juliettes Interiors London. Repurposed window screen from Galleria d'Epoca Florida. Swedish neoclassical stools. Dressing room island custom made by Adam Hart. Opposite page: In the master ensuite is a custom vanity by Adam Hart. Mirror from Dering Hall. French 1940s crystal and gilt chandelier and Bagües Art Deco sconces, all from Newel NY. Stone and concrete flooring by Euro Marble.



#### SPEED READ

» In 2014, lured by its sense of privacy and harbour views, a couple bought this five-bedroom house in Sydney's eastern suburbs. » The overly ornate interiors were tired and dated, with an awkward layout that failed to maximise the natural light and harbour views. » They hired Dylan Farrell, then of Thomas Hamel & Associates, to work his magic on the home. He gutted the shell and rejigged the layout so that the living areas now soak up the light and the vistas. » For the decoration, the owner presented Dylan with a brief for "European eclecticism", drawing influences from her time living in London, and many visits to the Continent. » As a result, French baroque styles mix with Swedish neoclassicism and mid-century retro, the striking juxtapositions adding up to so much more than simply the sum of the parts.

