

let there be light

Interior designer Jillian Dinkel faced an unexpected challenge when she and her partner bought an 'uninhabitable' home near the beach

WORDS DAN F STAPLETON PHOTOGRAPHY PABLO VEIGA STYLING KERRIE-ANN JONES

FLOWERS FROM HERMETICA

KITCHEN/DINING The crowning glory of Jillian's kitchen is an Ilve Nostalgie gas stove with bronze hardware. For the cabinetry, she went with a hand-painted poly finish in Dulux Blue Metal. The Hermes-marble splashback from Euro Marble pairs neatly with the Flex marble dining table from Coco Republic. Knoll 'Cesca' chairs, Dedecé. Face bowl (on table), Alex and Trahanas. Glass vessels, Maison Balzac. Various sculptures from Clae Studio, Curatorial+Co and The DEA Store.
ENTRY (opposite) Jillian chose mural-style Etched Arcadia wallpaper from Anthropologie. Hampton pendant, The Montauk Lighting Co. Arc sconce, West Elm.

cheat sheet

Who lives here Jillian Dinkel, a residential interior designer, her husband Kevin, a stock trader, and their daughter Delilah, 10 months, plus Miller, an Italian greyhound.

Style of home A freestanding 1904 Federation home in Sydney that has been sub-divided into four separate dwellings. The couple owns the largest one, with street frontage.

The couple purchased the property in September 2018 and began their four-month renovation in early 2019.

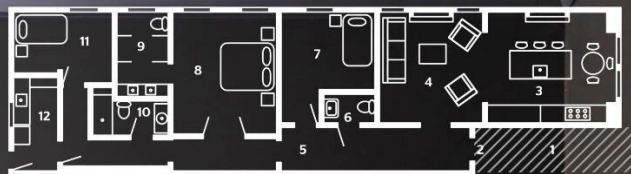
A figure close to \$400,000, based on Jillian's great project management.



INSIDE OUT LEE

bright idea

Unusually, the walls and ceiling of the main bedroom are painted black, a blue-based butux shade called Klavier. "As the room already had two large windows, natural light wasn't a problem so this was a great opportunity to experiment," says Jillian. "The resulting space is a really inviting cocoon that makes getting out of bed even harder than before."



- 1 Verandah
- 2 Entry
- 3 Kitchen
- 4 Living
- 5 Hallway
- 6 Powder room
- 7 Bedroom
- 8 Main bedroom
- 9 Ensuite
- 10 Bathroom
- 11 Bedroom
- 12 Laundry

MAIN BEDROOM The home's most dramatic room is also the most minimal. Here and throughout the home, Jillian had the original kauri-pine floorboards sanded and stained with a light-grey wash and a matt sealant. Bed frame, Pottery Barn. Quilt cover, Cultiver. Amara side table, GlobeWest. Mirror, a custom piece.

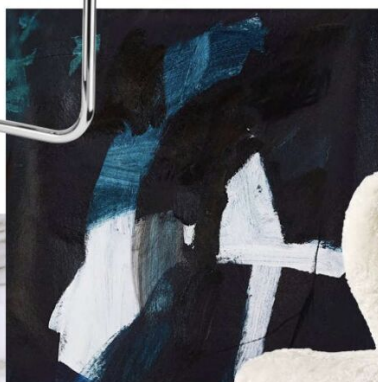
ENSUITE (opposite) Reflected in the mirrored cabinets is the luxurious double shower. Jillian bought the 1920s leadlight window from an antique store. Vanity, Hermès marble. Steel-frame partitions, Architectural Installations. Wall and floor tiles, Surface Gallery. Trapeze lights, Criteria Collection. Towel, Sheridan.

VASE, MARCON BALZAC CANDLE, THE DEFA STORE FLOWERS, HERMETICA FLOWERS





GREAT FINDS



CLOCKWISE Calacatta gold marble, POA, Euro Marble. Thonet 'S32' dining chair by Marcel Breuer, \$1785, Anibou. *I Think I Have Done Everything That Is Possible To Do* artwork by Antonia Mrjak, \$1550. Becker Minty, Jean vase, \$159, and Pomponette bowl, \$79. Maison Balzac, Tradition 'Little Petra' armchair, \$10,100, Cult. Scott copper handle, \$34.95, Schots Home Emperium.



ADDITIONAL PRODUCT SOURCING: NATE VELLA

LAUNDRY Miller stands watch over the laundry. Light fixtures, Beacon Lighting. Cobblestone floor tiles, Surface Gallery. The benchtop is Carrara marble. **NURSERY** (opposite left) Baby Deliah's room was kitted out for her arrival. The cot is from Pottery Barn and painted to suit the scheme. Bookshelves (also painted by Jillian), Ikea. Light fitting, The Montauk Lighting Co. Carpet, Cavalier Bremworth. **ENSUITE** (opposite right) Shooting from the side reveals the wall's subtle white tiles from Surface Gallery. The taps are from Astra Walker. White-framed artwork by Australian photographer Richard Bailey.



lessons learnt

"I would never advise a client to rush a timeline"

JILLIAN DINKEL, INTERIOR DESIGNER/OWNER

"We didn't have as much time as I would usually allow, so I ended up having to problem-solve with my tradies on site. That meant there was more stress than we ideally would have liked. Normally, I would have figured out all those things before any tradies passed through the door."